

ROBERT MACLAURIN

Born 1961

- 1979-83 Bachelor of Arts (Hons), Drawing & Painting, Edinburgh College of Art, Edinburgh, Scotland
- 1983-84 Postgraduate Diploma (with Distinction), Drawing & Painting, ECA Postgraduate School, Edinburgh College of Art, Edinburgh, Scotland
- 2001 Robert Maclaurin moved from Edinburgh, Scotland to Victoria, Australia with his family, where he currently lives and works, travelling regularly to Scotland

SELECTED SOLO EXHIBITIONS

- 2016 'New Work', Open Eye Gallery, Edinburgh, Scotland (forthcoming)
- 2012 'By the Water – New Works', Australian Galleries, Melbourne, Australia
- 2011 'The Path to Now', The Penny School Gallery, Maldon, Victoria, Australia
- 2009 'New Work', Open Eye Gallery, Edinburgh, Scotland
- 2008 'New Paintings', Osborne Samuel Gallery, London, England
'Recent Landscapes', Castlemaine Art Gallery and Historical Museum, Castlemaine, Victoria, Australia
- 2007 'Recent Paintings', Axia Modern Art, Melbourne, Australia
'New Paintings', The Penny School Gallery, Maldon, Victoria, Australia
- 2006 'New Paintings', Osborne Samuel Gallery, London, England
- 2005 'New Work', Open Eye Gallery, Edinburgh, Scotland
- 2003 'New Paintings', Berkeley Square Gallery, London, England
- 2001 'New Paintings', Berkeley Square Gallery, London, England
- 1999 'Terra Nullius', Edinburgh International Festival Exhibition, Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland
'Terra Nullius', Berkeley Square Gallery, London, England
- 1998 'New Paintings', Niagara Galleries, Melbourne, Australia
- 1997 'New Paintings', Berkeley Square Gallery, London, England
'New Works on Paper', Compass Gallery, Glasgow, Scotland
- 1995 'New Work', Glasgow Print Studio, Glasgow, Scotland
- 1994 'Travel Paintings', Kirkcaldy Museum & Art Gallery, Kirkcaldy, Scotland
'New Paintings', Durham Art Gallery, Durham, England
- 1993 'Paintings', Reg Vardy Gallery, University of Sunderland, Sunderland, England
'30 Etchings', Edinburgh Printmakers, Edinburgh, Scotland
'New Paintings', Benjamin Rhodes Gallery, London, England
- 1991 'New Paintings', Benjamin Rhodes Gallery, London, England
'Works on Paper', The Fruitmarket Gallery, Edinburgh, Scotland
- 1990 'New Paintings', Berkeley Square Gallery, London, England
- 1989 'New Paintings', 369 Gallery, Edinburgh, Scotland
- 1987 'New Paintings', Mercury Gallery, Edinburgh, Scotland

SELECTED GROUP EXHIBITIONS

- 2015 'Plein Air' NSW Parliament, Sydney, Australia
2014 'Artists of Graal Press', Edinburgh, Scotland
2014 'Small Works', Open Eye Gallery, Edinburgh, Scotland
2013 'Len Fox Painting Award, Castlemaine Art Gallery and Historical Museum, Castlemaine, Victoria, Australia
2012 'Small Works', Open Eye Gallery, Edinburgh, Scotland
2012 'Rick Amor Print Prize', Monsulvat Gallery, Victoria, Australia
2011 'Gallery Artists', Australian Galleries, Melbourne, Australia
2011 'Small Works', Open Eye Gallery, Edinburgh, Scotland.
- 2011 'Scottish Painters in Australia', Castlemaine Art Gallery and Historical Museum, Castlemaine, Victoria, Australia
2010 Len Fox Painting Award, Castlemaine Art Gallery and Historical Museum, Castlemaine, VIC
2008 'The Face of Scotland', touring exhibition, Scottish National Portrait Gallery, Edinburgh, Scotland
2006-07 'Scots Abroad', Open Eye Gallery, Edinburgh, Scotland
2005 James Farrell Self-portrait Award, Castlemaine Art Gallery and Historical Museum, Castlemaine, VIC
2003 'Birds Australia, Newhaven Exhibition', Über Gallery, Melbourne, Australia
'A Celebration - 30 years', selected Artists at the Bohun Gallery, Henley on Thames, London, England
2002-03 '500 Fridays: 10 years of contemporary *plein air* painting', touring exhibition, Geelong Art Gallery, Geelong, VIC
2002 'On top of the world: Scottish Mountaineers at Home and Abroad', Scottish National Portrait Gallery, Edinburgh, Scotland
2001 'Scottish Landscapes', The Scottish Gallery, Edinburgh, Scotland
2000 'Expressions - Scottish Art 1976 – 1989', touring exhibition: Aberdeen Art Gallery, The McManus: Dundee's Art Gallery and Museum & Dundee Contemporary Arts, Aberdeen & Dundee, Scotland
1999 'Connections', The Royal Scottish Academy, Edinburgh, Scotland
1991-93 'Art under 30', FIAR International Prize Exhibition, touring exhibition: Milan, Italy; Rome, Italy; Paris, France; London, England; New York, USA and Los Angeles, USA
1991 'Scottish Colourists, Old and New', Kirkcaldy Museum & Art Gallery, Kirkcaldy, Scotland
1989-90 'International Weeks of Painting', touring exhibition: Ljubljana, Slovenia; Zagreb, Croatia; Celje, Slovenia; Maribor, Slovenia and Graz, Austria
'Scottish Art since 1900', touring exhibition: Scottish National Gallery of Modern Art, Edinburgh, Scotland & Barbican Centre, London, England
1988 'New Scottish Painting: An Exchange', Art In General, New York, USA

AWARDS & GRANTS

- 2005 1st prize, James Farrell Self-portrait Award, Castlemaine Art Gallery and Historical Museum, Castlemaine, VIC

- 1998 Art project grant, Birds Australia, Melbourne
1st prize, Noble Grossart Painting Prize, Royal Scottish Academy, Edinburgh, Scotland
- 1995 Sir Robert Menzies Fellowship, The Menzies Centre for Australian Studies, University of London, London, England
- 1994 Grant, Hope Scott Trust, Edinburgh, Scotland
- 1990 Prize Winner, Salisbury International Arts Festival Award, The Royal Overseas League, London, England
- 1988 Professional Artists Bursary, Scottish Arts Council, Edinburgh, Scotland
Travel Grant, British Council, Manchester, England
- 1986 Prize Winner (young artist category), Hunting Art Prize, London, England
- 1984-85 Travel scholarship 12 months residency, Turkish Government, Istanbul, Turkey
- 1984 The RSA John Kinross Scholarship, (3 months travelling scholarship to Florence, Italy), The Royal Scottish Academy, Edinburgh, Scotland
- 1981 Travel Grant, (Paris and Holland), Helen A. Rose Bequest, Edinburgh College of Art, Edinburgh, Scotland

COMMISSIONS

- 2002 'Portrait of Hamish MacInnes', The Scottish National Portrait Gallery, Scotland
- 2000 'Prints for Scottish Schools', Dundee Contemporary Print Centre, Scotland
- 1994 'The Osterley Quartet', The English National Trust, England

SELECTED COLLECTIONS

AngloAmerican, London, England
 Art in Healthcare, Edinburgh, Scotland
 Banque Nationale de Paris (now BNP Paribas), London, England
 BUPA, London, England
 Castlemaine Art Gallery and Historical Museum, Castlemaine, Victoria, Australia
 City Art Centre, Edinburgh, Scotland
 Contemporary Art Society, London, England
 Coopers & Lybrand Deloitte, London, England
 Edinburgh College of Art Collection, Edinburgh, Scotland
 Ernst & Young, Edinburgh, Scotland
 Hamson Consultants, Melbourne, Australia
 Hewlett Packard, London, England
 Hospitalfield Centre for Art & Culture, Arbroath, Scotland
 Kirkcaldy Museum & Art Gallery, Kirkcaldy, Scotland
 Kovinotekna MKI, Novo Mesto, Slovenia
 Manchester Art Gallery, Greater Manchester, England
 McKenna & Co, Edinburgh, Scotland
 Cameron McKenna, London, England
 Pearl Assurance Ltd, Peterborough, England
 Phillips Petroleum Company, London, England
 Pioneer International, London, England
 Royal Bank of Scotland, Edinburgh, Scotland
 Scottish Arts Council, Edinburgh, Scotland

Scottish National Gallery of Modern Art, Edinburgh, Scotland
Scottish National Portrait Gallery, Edinburgh, Scotland
Standard Life, Edinburgh, Scotland
Tetrapak, London, England
The Fleming-Wyfold Foundation, London, England
The Royal Collection, HM The Queen, London, England
The Scottish Government, Edinburgh, Scotland
The University of Edinburgh, Edinburgh, Scotland
Unilever, London, England
Many Private collections Worldwide

RESIDENCIES

1995-96 The Dunmoochin Foundation Studio Residency, Cottles Bridge, VIC
1993-94 Artist in Residence, Durham Cathedral, Durham, England
1989 International Weeks of Painting, Celje, Slovenia
1984-85 Turkish Government Scholarship, (Mimar Sinan Univeritesi) Istanbul, Turkey
1984 John Kinross Scholarship, (Florence, Italy), Royal Scottish Academy, Edinburgh
1982 Summer Painting School, Hospitalfield Centre for Art & Culture, Arbroath,
Scotland

SELECTED BIBLIOGRAPHY

BOOKS AND EXHIBITION CATALOGUES

Bustard, James; Recent Work, Benjamin Rhodes Gallery and Robert Maclaurin, London, England, 1991
Collins, Judith & Spalding, Frances; 20th Century Painters and Sculptors' Antique Collectors' Club, London, England, 1990
Gale, Iain; Sightlines, Honiton Festival, Honiton, England, 1996
Gooding, Mel; Art under 30, FIAR International Prize, Arti Grafiche Stefano Pinelli, Milan, Italy, 1993
Halsby, Julian & Harris, Paul; Dictionary of Scottish Painters, Canongate Press, Edinburgh, Scotland, 1991
Hartley, Keith; An Exchange. 3 Scottish Painters in New York, 369 Gallery, Edinburgh, Scotland & Art in General Gallery, New York, New York, USA, 1988
Hartley, Keith; Scottish Art Since 1900, National Galleries of Scotland in association with Lund Humphries, London, England, 1989
Holloway, James; The Face of Scotland, The Scottish National Portrait Gallery in Kirkcudbright, National Galleries of Scotland, Edinburgh, Scotland, 2000
Hosegood, Betsy; Paint Landscapes, RotoVision, London, England, 2000
Hubber, Brian; New Paintings, Berkeley Square Gallery and Robert Maclaurin, London, England, 2003
Johns, Penny; Birds Australia, Newhaven Art Exhibition, Uber Gallery, Melbourne, 2005
Macdonald, Murdo; Scottish Art, Thames and Hudson, London, England, 2000
Macdonald, Murdo, Robert Maclaurin, Fruitmarket Gallery, Edinburgh, Scotland, 1991
Maclaurin, Robert; New Work from Australia, Berkeley Square Gallery, London, England, 1997

Maclaurin, Robert; Scottish Landscapes, Scottish Gallery and Robert Maclaurin, Edinburgh, Scotland, 2001

Macmillan, Duncan; 20th Century Scottish Painting, Mainstream Publishing, Edinburgh, Scotland, 1994

Macmillan, Duncan; Scottish Art 1460-2000, Mainstream Publishing, Edinburgh, Scotland & Macmillan, Duncan; Paintings, Niagara Galleries and Robert Maclaurin, Melbourne, 1998

Macmillan, Duncan; Terra Nullius, Talbot Rice Gallery, Edinburgh, Scotland & Berkeley Square Gallery, London, England, 1999

Marie, R., Mcfarlane, Ian & Sutherland, Giles; Images of Mary, Queen of Scots, Bourne Fine Art, Edinburgh, Scotland, 2000

McKay, Kirsten & Perry, Peter; Scottish Painters in Australia, Castlemaine Art Gallery and Historical Museum, Castlemaine, VIC, 2011

Millar, Ronald; 500 Fridays – Contemporary Plein Air Painting, Geelong Gallery, Geelong, VIC, 2002

Miller, Alex; New Paintings, Osborne Samuel & Robert Maclaurin, London, England, 2008

Peter, Perry; New Paintings, Osborne Samuel & Robert Maclaurin, London, England, 2006

Skipwith, Selina & Smith, Bill; A History of Scottish Art, The Fleming Collection, Merrell Publishers Ltd, London, England, 2003

Spence, Laila; Views from a Bicycle, The Australian Way, Qantas Airlines Magazine, Melbourne, 1996

Winter, Laura, Ed.; People of Today, Debretts, London, England, 1988-2012

Zgonik, Nadja; International Painting Weeks 2, Modern Gallery of Art, Ljubljana, Slovenia, 1989

PERIODICALS

Barron, Antonia; “New Work at Gallery”, Castlemaine Mail, Castlemaine, VIC, 12 November, 2004

Cameron, Neil; “Spirit of the Place”, The Scotsman, Edinburgh, Scotland, 6 March 2001

Davidson, Robyn; “Back to the Heart”, The Weekend Australian Magazine, Melbourne, 30-31 July 2005

Felstead, Dawn; “From Chewton to London”, Castlemaine Mail, Castlemaine, VIC, 19 September 2003

Gale, Iain; “Echoes of the Outback”, Spectrum, Scotland on Sunday magazine, Edinburgh, Scotland, 1 November 1998

Henry, Clare; “These Lands are our Lands”, The Herald, Glasgow, Scotland, 9 August 1999

Ingelby, Richard; “Private View”, The Independent, London, England, 14 August 1999

Macmillan, Duncan; “From the ridiculous...”, The Scotsman, Edinburgh, Scotland, 13 January 2004

Mahoney, Elisabeth; “Pretty Vacant”, The Scotsman Festival Magazine, Edinburgh, Scotland, 10 August 1999

Moore, Richard; “At the height of his powers”, The Herald, Glasgow, Scotland, 27 October 2002

Nelson, Robert; “Landscape painting no picnic outing”, The Age, Melbourne, 8 February 2003

Packer, William; “Nothing Beats the True Experience”, Financial Times, London, England, 21 August 1999

Stephens, Andrew; “A great dividing Strangeness”, The Age, Melbourne, 19 April 2008

Timms, Peter; “Taking another look at the landscape”, The Age, Melbourne, 4 March 1998

TELEVISION

The Art (of Robert Maclaurin) - Understanding Contemporary Art, BBC Education Programs, BBC Television, London, England, 1996 – 2000

“500 Fridays”, Sunday, Nine Network, Australia, 1 May 2003

TEACHING

Robert Maclaurin has been a part-time and guest lecturer in many tertiary institutions including:

Edinburgh College of Art, Edinburgh, Scotland
Duncan of Jordanston School of Art, Dundee, Scotland
Sunderland School of Art, Sunderland, England
The Slade School of Art, London, England
Mimar Sinan Universitesi, Istanbul, Turkey
Victorian College of the Arts, Melbourne, Australia
RMIT, Victoria, Australia
Monash University, Gippsland, Victoria, Australia
Monash University, Melbourne, Australia
Tasmanian School of The Arts, Hobart, Tasmania